



Academic Year 2023-24

Art History III

ARTH-201, Sec. F01, F02

Digital Art & Design Department
SoAD

Course Description:

A survey history of Western Art after 1945 from Abstract Expressionism through Contemporary Art into the Digital Age.

Instructor's Information

Instructor: Lon Kaufmann

Office Location: Online

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E-mail: Lkaufman@nyit.edu

Office hours: Zoom conferences by appt.

Course Information

Term: Fall 2023 (9/6/23 - 12/23/23) *Date:* September 2023

Course number and section: ARTH-201, F01, F02 *Credits:* 3

Meeting times: 95% Asynchronous online. Two optional orientation/Q&A sessions are scheduled, one during week#2, and one mid-term. The exact time for these will be announced via a Canvas Announcement which should arrive in your NYIT email inbox.

Canvas Classrooms: <https://nyit.instructure.com/courses/23549> (sec. 1)

<https://nyit.instructure.com/courses/24299> (sec. 2)

Prerequisites: No pre-requisites

NYIT Fall calendar: https://www.nyit.edu/registrar/academic_calendar

Required Texts

The History of Modern Art, 7th ed., H.H. Arnason, E. Mansfield, Pearson, 2013.

ISBN-13: 978-0-205-25947-2 (pbk.).

The Art of Writing About Art, 2nd, S. Hudson, N. Noonan, Cengage, 2015.

ISBN-13: 978-1-285-44258-7

Suggested Text Resource

Art of the Digital Age, by Bruce Wands

ISBN-13: 978-0500286296, ISBN-10: 0500286299

Referenced Texts

After Modern Art, 1945-2000, David Hopkins, Oxford Univ. Press.

Art in Theory 1900-2000, Charles Harrison, Blackwell Publishing.



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Theories of Modern Art, Herschel Chipp, Univ. of California Press.

Theories and Documents of Contemporary Art, Kristine Stiles, Univ. of California Press.

The Reenchantment of Art, Suzi Gablik, Thames and Hudson.

Other Resources

NYIT.com Online Library access via classroom weblinks in 'Course Information/Library Resources for Art History Research'.

Websites for MOMA, Museum of Contemporary Art, Whitney Museum, Metropolitan Museum, etc.

Course Introduction

This course will examine the architecture, sculpture, painting, and photography from 1945 until the 2000's in Western Europe and America. The artwork considered will be investigated within their socio-cultural-historical context, with the intention to analyze both their formal and symbolic properties. A primary goal is for students to develop a working recognition of major works of art, and their placement in stylistic or cultural groupings. A comparative survey of sculpture, painting, and architecture will take place through directed discussions of topics in an online classroom forum. Discussion topics will be drawn from the textbook, supplementary readings, and video documentaries. Student research of the ancestry of styles and themes will be reported in written form and an optional PowerPoint format.

This course aims to expose students to histories that inform the graphic design and digital arts majors as well as majors with a creative production focus.

1. To achieve an understanding and appreciation of art and design
2. To become familiar with the relevant vocabulary and terminology used to discuss a work of art.
3. To distinguish the different styles and contributions of major stylistic and historical periods
4. To recognize and identify specific works of art and the style to which they belong
5. To understand how art and design fits into cultural and historical contexts
6. To interpret the relationship between formal characteristics of artworks and their meaning.
7. To make connections between historical objects and their relevance to today's art/design/media production.

Student Learning Outcomes and Methods of Assessment

Upon successful completion of this course, students will be able to:

1. Identify works of art in the correct historical, cultural and stylistic contexts.
2. Analyze works of art as to their formal content.
3. Critique works of art on their narrative and symbolic qualities, with emphasis on the specific culture and period.
4. Through art historical methodology, students will have the capability to produce appropriate research, cite relevant references, write and complete a term paper.
5. Explain the development of specific art periods



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Methods of Assessment

1. Participation in weekly forum discussions between students and instructor. Students respond and interact to prompt questions on key topics in the textbook, supplementary readings, and video documentaries.
2. Student's critique and analysis of art works during live or virtual museum research visits and in reference to online journals and galleries.
3. Three exams over the textbook content.
4. Artist research project resulting in a thesis paper that includes visual and textual content.

Description of Assignments

Exams

Three exams will cover the key content in the textbook. Their format will consist of slide identifications, multiple-choice, matching, or sentence completion questions. Each exam will cover 3-4 textbook chapters each. In preparation students will refer to the provided slide and vocabulary handout to focus their reading of the textbook. For questions requiring slide identification, only those posted on the slide list sheet will be covered. Questions about content will reference textbook and supplementary readings.

Students will be allowed to consult their textbook and notes when taking the online exams. The exams will be timed, however, and students will need to be familiar with the material before taking the quiz. There will be insufficient time to search out the answer to every question in the time provided.

Week 6: Exam #1: Over *The History of Modern Art*, Chapters 16-19

Week 10: Exam #2: Over *The History of Modern Art*, Chapters 20-23

Week 15: Exam #3: Over *The History of Modern Art*, Chapters 24-26, *Art of the Digital Age*, pp.8-31

Student will have access to complete the posted exam from 9:30am – 11:59pm on Tuesday of the scheduled exam week. Please place a reminder of these exam days on your calendar.

Discussion Forums

Your class participation is evaluated from your posts and responses in the weekly Discussion Forum. Each week there will be 1-3 questions posted. These will each be organized as a separate discussion thread and the question for each will be posted at the top of the Discussion forum page. Your initial response in the Forum should be posted as a 'new post'. Your comments on your classmate's posts should use 'Reply', so that forum conversations 'cascade' with indents below the original student answer. In an attempt to simulate in-classroom conversation, each week's class discussion is roughly divides the week in two. Please post your response early in the class-week, and use the second half to comment on your classmates responses. During the Fall 2023 semester the class-week begins on Wednesday at 12:01 am, and ends on Tuesday at 11:59 pm.

Part One: In the Discussion forum for the week you must post a response to the question(s) listed on the Discussion forum module, by Saturday, 11:59 pm(EST) at the latest. This will give your classmates time to comment, before the end of class week on Tuesday pm.



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Part Two: After you've posted your initial response to the week's questions, comment on at least two (2) of your fellow classmates' answers. Use 1 or 2 paragraphs and a minimum of 150-200 characters. Your response should further the discussion by asking for clarification, or by presenting an alternate opinion. One response to a classmate **MUST** be in the form of a question that seeks to further the conversation. Your follow-up comments or questions must be posted by 11:59 pm Sunday, at the latest. This will allow your classmate two days to respond before the end-of-week on Tuesday pm. If a question is posed to you by Monday night, try to answer it before the end of the class-week on Tuesday evening.

Styles Ancestry Project

Mark Twain is credited with saying, 'History doesn't repeat itself, but it often rhymes.' You will be looking for the visual rhymes of style or vision that are threaded between the art before 1945, and the modern, and contemporary periods after 1945. The popular 'AncestryDNA' project offers a service in which subscribers submit a bit of their DNA to be tested. The DNA scan is said to reveal the ancestral roots of the individual that are written there. In this Styles 'Ancestry' project you will be a visual arts detective of sorts. You will search for evidence of an 'ancestry', or lineage of inspiration, that has been borrowed from artists working before 1945, and re-invented by artists after 1945.

Styles Ancestry-Six Artists Report (3+3)

Just as in Science, historical developments in the visual arts have been defined by new hypotheses, the breaking of old boundaries, and the challenging of previous limits. This hunger for the next new variant was sometimes due to outward competition, and in other cases simply an expression of the insatiable internal drive of the human spirit.

The theme of 'ancestry' will guide your term paper research in ARTH-201. To begin your research, 1.) Review the artwork in the textbook between Ch. 16-27. Find artists whose work interests you and make a list of 3-4.

2.) For each of these post-1945 artists review the textbook's explanations of the inspirational sources for their artwork. How will you know the sources? Search for statements by the author, quoted art historians, and, the artists themselves, which clearly states this. Not all artists' profiles will include this information. Remove those from your list. After completing your review, select three artists for which the textbook provides the best leads, by naming specific pre-1945 artist(s) whose style inspired their 'new' unique style.

3.) Use the provided 'Styles Ancestry Research template' file to record your research for **three pairs** of artists. Duplicate the pages so that you have three '#1-Post-1945 artist's pages, paired with three '#2-Pre-1945 Artists'. Profile each artist by providing the descriptive information requested. It's optional to include a second pre-1945 artist for bonus credit if references support their influence. Complete an additional page for the second artist.



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In Week #4 four you'll submit your completed report of six+ template pages describing three pairs of artists. Indicate your selection of the pair which you believe are the best to pursue in your further research. *As requested on the Post-'45 artist's profile page please include the quoted passages from the Arnason textbook which clearly state that there was influence by the earlier artist's style.

Questions to Define the Stylistic School or Group in questions #3 and #4.

- 1.) What is the Name of the Style or Movement?
- 2.) Which Artists Considered as Participants?
- 3.) What was the primary concern of this style-movement; new ideas in aesthetics, values, or political/social change?
- 4.) What was the primary subject matter or function of the artwork?
- 5.) What new innovative techniques or materials were used?
- 6.) Who were the patrons or clients for this artwork? What was the result or benefit to them?
- 7.) What was distinctive about the philosophy of this movement? What other style or movement did it borrow from, or react to?

Styles Ancestry Research Paper

There will be two steps in this project. First, will be the 'Styles Ancestry-Six Artists Report' described previously. Second, you will complete a term research paper that develops this theme for one of the 'Pre and Post 1945' pairs of artists that you described in your report.

Write a compare and contrast analysis of these artists by using the essay format described in 'The Art of Writing About Art' (pp 62-67). Describe the styles of these artists by using the Elements and Principles of Design vocabulary as defined on pp 8-14. Structure your research information using the outline template provided in Week #4. A first-draft outline of your initial research will be submitted to the instructor for feedback, before the final paper is completed.

Styles Ancestry: PowerPoint Slide Show (Optional)

After your paper has been written and submitted you have the bonus credit option (50 pts.) to reformat a summary of your paper as a PowerPoint slide-show. Use at least two text slides for the key artist, and at least one for each of the 1-2 secondary artists. Follow the paragraph order of your paper, by including an introductory, and a concluding text slide. These will be followed by slides with the labeled artwork referenced in the paper. On the text slides the main points from your paper should be displayed as paragraph headers. A tutorial video will be provided on creating a PowerPoint slideshow. Your final slideshows will be posted in the Discussion Forum during week #13 for review and critique by your classmates.

Essay on Digital Art

At the end of the semester the course will introduce the topic of Contemporary Digital Art. Some eligible postmodern period artists may be found in the Arnason textbook. You're encouraged to use all possible research methods to find other contemporary artists. One suggested resource is the supplementary Art of the Digital Age, by Bruce Wands, and 50 Contemporary Artists You Should



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Know, by Finger and Weidmann. Online readings and resources will be provided as well as a tutorial on using the vast NYIT library's online database subscriptions. This essay will focus on a digital artist who provides you inspiration in your personal studies in Digital Art and Design.

In addition to the 1+ text page the essay should be illustrated with at least two photo images of the artist's work. These should be optimized to =<300k each. The essay should include a brief biography of the artist's life events that explain or define their Digital Art. Mention the various influences that the artist says guide their work. Detail any software/hardware, imaging, and technical tools, used by the artist. Last of all, include links to online galleries which displays the artist's work.

Attendance Policy

Because 95% of our online class meetings are asynchronous, the matter of attendance is factored in a different way. Your attendance at our 1-2 previously announced real-time Zoom sessions is for your benefit but optional. Your posted interactions in the weekly Discussion Forum will most closely replicate traditional class activity and 'attendance'. They will be graded and counted. The rubric used for grading your discussion postings are listed under 'Rubric for Discussion Forum Evaluation'.

Withdrawal Policy

Students may withdraw from any course before the mid-term of the quarter or within 8 online class meetings and receive the grade of W (Withdrawal). After the mid-term of the quarter, or after 8 meetings of online classes, students may withdraw with the transcript notation of W only if they are passing at the time and receive the instructor's permission. After the mid-term, or equivalent, if the student is failing the course, a grade of WF will be assigned.

Official withdrawal from courses, whether before or after the mid-term of the quarter, requires the submission of the withdrawal form to the registrar, with both the student's and the instructor's signature. Faculty may indicate that the student is not passing the course when the student requests a withdrawal after the mid-term or equivalent. The student initiates the process by requesting the Withdrawal-from-Course PDF form from the Registrar. Next they complete the form and forward it to the instructor. The instructor signs and forwards the form to the Registrar's office.

Academic Integrity and Plagiarism Policies

Each student enrolled in a course at NYIT agrees that, by taking such course, he or she consents to the submission of all required papers for textual similarity review to any commercial service engaged by NYIT to detect plagiarism. Each student also agrees that all papers submitted to any such service may be included as source documents in the service's database, solely for the purpose of detecting plagiarism of such papers.

Plagiarism is the appropriation of all or part of someone else's works manually or by using A.I. tools (such as but not limited to writing, coding, programs, images, etc.) and offering it as one's own. Cheating is using false pretenses, tricks, devices, artifices or deception to obtain credit on an examination or in a college course. If a faculty member determines that a student has committed



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academic dishonesty by plagiarism, cheating or by any other manner, the faculty has the academic right to, 1) fail the student for the paper, assignment, project and/or exam, or, 2) fail the student for the course or,

3) bring the student up on disciplinary charges, pursuant to Article VI, Academic Conduct Proceedings, of the Student Code of Conduct. The complete Academic Integrity Policy may be found on various NYIT Web pages, including:

http://www.nyit.edu/about/administration/academic_affairs/academics/resources_faculty.html

Grading Formula

Point Values Given to Course Activities and Projects

Discussion Forum: (12 x 25 pts each)	300 pts.
Three exams: (100 pts. each)	300 pts.
'Styles Ancestry Six Artists' Report	150pts.
'Styles Ancestry Report-outline'	50pts.
'Styles Ancestry' Final Paper	200 pts.
S. A. PowerPoint slide-show (optional bonus)	(50 pts.)
Essay on Contemporary Digital Art	<u>100 pts.</u>
Total	1100 pts.

***Submission Deadlines:** Traditional in-class discussion is replaced by timely posting in the Discussion Forum or Assignment submissions. Please meet the weekly deadlines for your Discussion responses.

***Late work will have 10% of earned grade subtracted for each week after two (2) weeks past the deadline due date.**

The averaged percentage of points earned will be translated to a final letter grade; of A, B, C, D, or F, using the NYIT %/letter grade scale.

***Please review the Addendum** from the Dean of the School of Art and Architecture at the end of this syllabus. It outlines SoAD policies in grading, attendance, Withdrawal, and personal behavior.

Rubric for Discussion Forum Evaluation

Students' weekly engagement in the Discussion forum is evaluated on the completion of the basic requirements. These are, one, to post a response to each of the weekly discussion questions (1-3), then post two questions or comments on the initial responses made by classmates. Finally, complete the conversation with one follow-up reply to a classmate's comment or question. The weekly Discussion Forum assignment serves as an alternate to the traditional classroom discussions. It's a central part of the online classroom activities so timely participation is required. For full credit please post your initial response to the week's question(s) as early as possible, or by Sunday, 11:59pm at the latest. The earlier you post your initial response, the more opportunity you provide your classmates to give you valuable feedback and have a conversation on the week's topic. The instructor will post a comment about your response to the discussion question and grade your submission in the private column next to your post in the Forum.



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Rubric Chart for Discussion Post Evaluation					
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Criteria	No Post	Needs Improvement	Acceptable	Good	Excellent
Content	0 Points No Posts made.	4 Points Posted information is off-topic, factually incorrect, or irrelevant to discussion. Late, does not meet mid-week deadline for an initial response.	6 Points Posts a response to question that shows only basic preparation. All aspects of the assigned question were not answered, or, repeat a post. Little evidence of reading the course texts. Meets mid-week deadline for an initial response.	8 Points All aspects of the question are considered but lack a full development of ideas. Information is factually correct and does show evidence of reading the assigned texts. Meets mid-week deadline for an initial response.	10 Points Post is fully developed and offers an extended response to all aspects of the question. Points are factually correct and make a substantive contribution to the discussion. Meets mid-week deadline for initial response.
Responses	0 Points No Posts made.	2 Points Posts, but without timely comments to classmates or the instructor. Does not meet mid-week deadline for an initial response.	3 Points Posts an initial response but only one comment or question to a classmate or the instructor's comment. Meets mid-week deadline for response.	4 Points Posts an initial response and two comments/questions to classmates. Meets mid-week deadline for an initial response.	5 Points Demonstrates reflection on and analysis of at least two classmates' posts and provides follow-posts. Aids meaningful discussion by building on previous posts. Meets mid-week deadline for an initial response.
Reference Support	0 Points No posts made.	2 Points No references to the textbook or to supplementary readings, video, or relevant personal experience.	3 Points Mentions personal experience to support opinion but without reference to any course material or personal research.	4 Points Includes at least one supporting reference to course material and includes relevant personal experience to support opinion.	5 Points Posts more than one reference to course material (e.g., readings, videos, etc.) and a personal experience or research to support the post.
Clarity & Grammar	0 Points No Posts made.	2 Points Posts only short, disorganized, and/or rude content with multiple errors, and even inappropriate.	3 Points Communicates in a courteous manner with few errors in clarity or grammar. Only a few minor errors that may hinder comprehension.	4 Points Contributes valuable information to discussion with minor errors in clarity or grammar which might hinder comprehension.	5 Points All points made in the discussion are clear and concise. They're free of grammatical and spelling errors. All references are formatted clearly.



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Schedule of Dates and Topics

Week	Week Topic & Activity		Homework - Projects
1 Wed.- Tues. 9/6 - 9/12	<i>Introduction to ARTH-201; Art History III</i> *1 hr. Zoom course orientation Q&A, Section F01, TBA Purpose of the 'Styles Ancestry' Project, and stages to complete.	Complete your personal profile in your Canvas account. This will display in our classroom's 'People' directory. Post your personal introduction in the Week #1 Discussion Forum and comment on other's posts. >>Buy the textbooks!<< Post any questions in the <i>General Course Q&A</i> discussion thread.	Read: Arnason 'Preface' XII-XIII, and Ch. 1, pg. 1-13. Begin Research on 'Styles Ancestry - Six Artists Report' Follow directions in the syllabus and complete <u>one page for each Post-1945 artist and 1-2 pages for the paired Pre-1945 artist(s)</u> (3x2=6) Use the template, 'Styles Ancestry-Six Artists Template' This report is Due 10/3 in Week #4
2 9/13- 9/19	<i>Abstract Expressionists and the New American Sculpture, Ch. 16</i> *1 hr. Zoom course orientation Q&A, Section F02, Thurs. 9/14, 1:00-2:00pm	Post Responses to Discussion Forum Question(s) by Sun., 9/17, 11:59pm. Post a comment or question on at least 2 posts by classmates. Full credit if 1+ follow-up replies to classmate comment(s). Due by the end of 'class week' on Tuesday, 11:59pm.	Read: Arnason Ch. 16 Read: 'The American Action Painters', H. Rosenberg, <u>Theories of Modern Art</u> , pp. 569-570 Video: 'Mural.Jackson Pollock' Research: Continue to work on 'Styles Ancestry-Six Artists Report' For Announced Zoom sessions please download Zoom, or access via 'My.Nyit.com home. Insert the provided classroom ID to login, or, go to the Zoom classroom link on this classroom homepage.
3 9/20- 9/26	<i>Postwar European Art, Ch.17</i>	Post Responses to Discussion Forum Questions by Sun., 9/24, 11:59pm. Post a comment or question on at least 2 posts by classmates. Full credit if 1+	Read: Arnason Ch.17 (Read: Notes for the Well-Lettered, Jean Dubuffet, <u>Art Theory</u>; pp 603-605.) Video: 'Robert Doisneau: Through the Lens'



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		follow-up replies to classmate comment(s). Due by the end of 'class week' on Tuesday, 11:59pm.	
4 9/27-10/3	<i>Nouveau Realisme and Fluxus, Ch. 18</i>	Post Responses to Discussion Forum Questions by Sunday, 10/1, 11:59pm. Post a comment or question on at least 2 posts by classmates. Full credit if 1+ follow-up replies to classmate comment(s). Due by the end of 'class week' on Tuesday, 11:59pm.	Read: Arnason Ch.18 Read: 'The Art of Writing...' pp.5-14, and Ch.3 Video: Jean Tinguely, <i>Homage to New York, 1960</i>. Video: <i>Christo and Jean-Claude</i> Video: <i>Who is Joseph Beuys?</i> Submit this Week: 'Styles Ancestry -Six Artists Report' on finding the stylistic roots of 3 Post-1945 Modern Period Artists. Submit by Tues., 10/3, 11:59 pm This should be 6+ pages long. One page for each of 6 artists (3x2). See the syllabus for directions.
5 10/4-10/10	<i>Taking Chances with Popular Culture, Ch. 19</i> Note: Monday, Oct. 9 is a holiday	Post Responses to Discussion Forum Questions by Sun., 10/8, 11:59pm. Post a comment or question on at least 2 posts by classmates. Full credit if 1+ follow-up replies to classmate comment(s). Due by the end of 'class week' on Tuesday, 11:59pm.	Read: Arnason Ch.19 Read: <u>The Art of Writing About Art</u>; pp 5-14, Ch. 3. Create Outline for Styles Ancestry term paper After receiving instructor feedback on your 6 Artists Report, choose <u>one</u> post-1945 artist for your paper. Compare with the 1-2 pre-1945 artist(s) you identified in your Report. Create an outline for the SA research paper. <u>Submit</u> outline by week #7, 10/24
6 10/11-10/17	<i>Playing by the Rules; 1960's Abstraction, Ch. 20</i>	Post initial Responses to Discussion Forum Bonus Question by Sun., 10/15, 11:59pm.	Read: Arnason Ch.20 Exam #1; <u>Over History of Modern Art</u>, chs. 16-19.



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		Post a comment or question on at least 2 posts by classmates. Due by Tuesday, 11:59pm.	Complete on Tues.,10/17, by 11:59.
7 10/18-10/24	<i>Modernism in Architecture at Mid-Century, Ch. 21</i>	Post Responses to Discussion Forum Questions by Sun. 10/22, 11:59pm. Post a comment or question on at least 2 posts by classmates.	Read: Arnason Ch.21 Submit Outline: for 'Styles Ancestry' term paper by 10/24
8 10/25-10/31	<i>Conceptual and Activist Art, Ch. 22</i>	Post Responses to Discussion Forum Questions by Sun., 10/29, 11:59pm. Post a comment or question on at least 2 posts by classmates. Full credit if 1+ follow-up replies to classmate comment(s). Due by the end of 'class week' on Tuesday, 11:59pm.	Read: Arnason Ch.22 Video: Eva Hesse, M. Heizer*, Richard Long, Alice Aycock*, Maya Lin, C Close, Hanson, J. Uelsmann, Research Advice for 'Styles Ancestry' paper - Post outline with questions for Assoc. Dir. Vanessa Viola by <u>*Sat. 10/28</u>
9 11/1-11/7	<i>Post-Minimalism, Earth Art, and New Imagists, Ch. 23</i>	Post Responses to Discussion Forum Questions by Sun., 11/5, 11:59pm. Post a comment or question on at least 2 posts by classmates.	Read: Arnason Ch.23 Video: Post-Minimalist Artists Review and Study: for Exam# 2, on Tues., Nov. 14
10 11/8-11/14	<i>Postmodernism Ch. 24</i>	Post Responses to one Discussion Forum Question by Sun., 11/12, 11:59pm. Post a comment or question on at least 2 posts by classmates.	Read: Arnason Ch.24 Exam #2; Over textbook chs. 20-23. On Tuesday, 11/14.



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11 11/15-11/21	<i>Painting Through History</i> , Ch. 25	Post Responses to Discussion Forum Questions by Sun., 11/19, 11:59pm. Post a comment or question on at least 2 posts by classmates. Due by Tuesday, 11:59pm.	Read: Arnason, Ch.25 Videos: Kiefer, Fischl, Salle, Haring Read: <u>Art of the Digital Age</u> , the posted PDF, and online Digital Exhibits. (*This content to be used for a <u>2+page essay</u> posted on Wed., 12/6* for discussion during the Forum wk. 14 Bonus Option: PPT Slideshow Format your Styles Ancestry research paper into a PowerPoint slide show. Tutorial videos are provided in 'Supplementary Resources'. Your optional PPT slideshow will be posted in the discussion forum during week #13, Sat. 12/2
12 11/22-11/28	<i>New Perspectives on Art and Audience</i> -Ch. 26 Thanksgiving Holiday Wed. 11/22-Sun. 11/26	<u>Post Response to One</u> Discussion Forum Question Thanksgiving Holiday; half- week. Classes re-start on Monday, 11/27	Read: Ch.26 pp. 695-704 Read: <u>Art of the Digital Age</u> , the posted PDF, and online Digital Exhibits. (*This content to be used for a <u>2-3-page essay</u> to be posted on 12/6* for discussion during Forum wk. 14
13 11/29-12/5	<i>Contemporary Art and Globalization</i> , Ch. 27 View and Critique Optional Student PPT-video Presentations of <i>Styles 'Ancestry' Project</i> .	<u>Optional:</u> Post a response to classmates' <i>Styles Ancestry</i> PowerPoint slide-shows	Continue Work on 'Art of the Digital Age' essay Submit: Styles Ancestry term paper Due: Wed., 11/29* (First day of week #13) Post *Optional Bonus PPT slideshow of term paper by Sat. 12/2



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14 12/6-12/12	Final Full Class Week Digital Art: <i>Art of the Digital Age</i>	Post Comments about classmates Digital Art essays by Sun., 12/10, 11:59pm.	Post Essay on Digital Art in this week's Discussion Forum, by *Due Wed. 12/6 (First day of new week) Review for Exam #3
15 12/13-12/19	Final Half Class Week -no class meeting-	**Last posts due by the last day of the last class week, Saturday, 12/16	All past- due work submitted by last class day on Saturday, 12/16
16 12/18-12/23	Final Exam Week Course officially ends Saturday, 12/23, 11:59 pm	Take Exam #3	Third Exam: Over Chs. 24-25, sections of chs. 26, and <u>Art of the Digital Age</u> , pp 8-31. <u>on Tuesday, Dec. 19, 9:00 am-11:59 pm</u> Note: All past due course work must be submitted by Tuesday, 12/16, 11:59 pm to receive credit.
			V.1.2 – F23

*SoAD Policies in effect since Spring 2022 semester.

RESOURCES

Please refer to the following resources related to NYIT's policies and guidelines

Student Handbook

https://www.nyit.edu/policies/collection/student_handbook_us_edition

Policies & Guidelines

<https://www.nyit.edu/policies>

Academic Policies & Rules

https://catalog.nyit.edu/policies_and_rules/academic_policies

Manage Your Classes

https://www.nyit.edu/registrar/manage_your_classes

Grade & Transcripts

https://www.nyit.edu/registrar/grades_transcripts

Accommodation Policy for Students with Disabilities

https://www.nyit.edu/policies/accommodation_policy_for_students_with_disabilities_us_campuses

Withdrawal Policy

To withdraw from a course, complete a [Withdrawal From Course form](#) and send it to your instructor. The instructor will submit the form to the [Office of the Registrar](#). No withdrawals are



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allowed during the final exam period. Withdrawal from a course will result in the W grade. It is strongly recommended that you check with the [Office of Financial Aid](#), [Office of the Bursar](#), or [Office of International Education](#) prior to withdrawal from a course. Your financial aid may be reduced or canceled. Your immigration status may be affected.

For withdrawal form, please see the link below

“Withdraw From A Course”

https://www.nyit.edu/files/registrar/REGISTRAR_Forms_WithdrawalFromCourse.pdf

Incomplete Grade Policy

Completion dates for incomplete grades can be found here:

https://www.nyit.edu/registrar/incomplete_grades

Incomplete grades can only be authorized by both the program Chair/Director & the SoAD Assistant Dean or Dean. Faculties are reminded that the "I" is restricted to cases in which the student has satisfactorily completed a substantial part of the coursework and has experienced circumstances that prohibit successful completion of course requirements. No credit will be given until the outstanding course requirements are completed satisfactorily within the given deadline, no longer than a reasonable time before the beginning of the following semester and a passing grade received.

SoAD Dean's Attendance & Punctuality Policy

Punctuality and attendance are indisputable requirements for academic and professional success. Being prepared, arriving on time and full participation in planned and registered classes are baseline academic and legal requirements in the contracted agreement between students, NYIT and the SoAD. The commitment to education and professional preparation mirror real world standards, expectations and professionalism.

The SoAD attendance policy requires students to attend all scheduled classes and arrive fully prepared fifteen minutes before classes begin as classes begin promptly, not fifteen minutes after. [Any student with two absences will receive a written warning \(within 3 days of the absence or earlier\) from the faculty member who is asked to inform timely the chair's office about this.](#) A copy will be submitted by the chair to the Dean and filed in the student's record. [Upon the third absence the student will be notified by the faculty member and in writing by the chair's office that they are strongly recommended to withdraw from the class avoiding failing which would compromise the GPA for the student.](#) A copy of the withdrawal letter (to be sent within 3 days of the 3rd absence) will be submitted to the Dean and filed in the student's record. This procedure for monitoring absences will commence upon a student's official registration in the class.

Medical or personal emergency excused absences require prior notification of any/all missed classes to the faculty member. An official signed and authorized letter from the doctor or proxy must be submitted to the faculty member upon the students return to class and submitted to the Dean for archiving in the student file and record. Attendance is required at the exact hour of



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registered classes, however a grace period of 15 minutes prior to official roll call and attendance recording. Each 15-minute increment of tardiness is recorded and cumulatively applied and calculated for the duration of the semester. If a student arrives one hour late this constitutes an official absence. Absences are integrated as an important contributor to the grading rubrics and evaluations.

Attendance: Class participation is critical. Learning occurs within an environment where students, faculty, teaching assistants and guests all contribute. Attendance and lateness are recorded, as is the timely submission of assigned work. It is expected that your studio time will not be uninterrupted by medical appointments or employment related issues.

Tutoring and Additional Resources for Further Learning

If you would like additional help with your course, please contact your instructor for guidance. You are also encouraged to use NYIT's academic support services: the Learning Center, the Writing Center, the Math Center, and Brainfuse (online tutoring, 24/7). For more information and links to the individual centers, see

https://www.nyit.edu/student_resources/tutoring

Studio Culture Policy

https://www.nyit.edu/architecture/studio_culture_statement

The NYIT School of Architecture and Design strives to provide a positive and supportive environment that encourages the fundamental values of optimism, respect, health-related time management, collaboration, engagement, and innovation among its faculty, students, administration, and staff. The school encourages students and faculty to uphold these values as the guiding principles of professional conduct throughout their educational and professional careers. The foundation of academic work is intellectual integrity, academic freedom, credibility and trust. The basis of this is the School of Architecture and Design - Studio Culture Policy.

Here in the School of Architecture and Design, we will honor diversity, safety, accountability, and excellence.

Student Behavior

- Every student shall comply with the instructions and directions of the faculty, NYIT SoAD staff, and security guards
- No student shall use abusive or disrespectful language or behavior with any members of NYIT/ SoAD community
- No student shall intentionally or recklessly endanger or threaten the mental or physical health or well-being of any member of the NYIT/ SoAD community or any visitor to the campus.
- Students must carry college identification at all times while on campus and shall produce identification for inspection if so instructed by faculty or college staff members including members of the security staff.



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- Drinking alcoholic beverages or storing alcoholic beverages on any part of the NYIT campus is prohibited.

Student Use of NYIT Facilities

The SoAD provides and supports a safe, healthy and respectful learning environment, in which there is a zero-tolerance policy for acts of vandalism to and on school property, or to the work produced by students and faculty. The SoAD promotes a collegial and respectful dialogue among all the members of our community.

SCHOOL OF ARCHITECTURE and DESIGN: POLICIES DURING COVID-19:

Technical Requirements Policy

In consideration of the peculiarity of the current COVID-19 situation, all students are asked to have accessible at home all the necessary and qualified technology and tools to attend their classes remotely, if needed. This includes:

- personal laptop/desktop
- working camera and microphone
- required software
- required digital platforms (Zoom, Canvas etc.)

Zoom/Remote classroom student policy

For the HRI (Hybrid Remote Courses):

- We *strongly* recommend having your cameras on for the duration of the entire class and dress appropriately
- Use a virtual background you feel comfortable with
- Mute microphone when you are not talking
- If you are called to participate and you do not respond *you are marked absent*
- If you are unable to use a camera, use a picture of yourself in your Zoom profile

In Person/Classroom Policy

All students, faculty, and staff are required to wear masks indoors in public areas and classrooms, irrespective of vaccine status. Daily health screens and temperature checks are not necessary to access campus.

We all share responsibility for the health and safety of all in a classroom environment. Please maintain a face covering at all times, physical distancing, and quarantine when ill. Specifically, in the classroom we must mitigate the risks of virus transfer by abiding by the following safety directives:

- Students and faculty are responsible to keep the masks on during the all period of the class and especially in shared areas and services. If you enter the building without a mask Security



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will provide one. Entry and occupation of SoAD & NYIT buildings and spaces require masks use all the time.

- Stay home when sick and communicate promptly with your faculty if any issues or impediments emerge and coordinate accordingly.
- Students and faculty are responsible to keep the social distancing as indicated by NYIT protocols

In the classroom, any student who does not follow these provisions will be asked at once to follow the safety directives. If the student does not comply, they will be asked to leave the class for that day and be marked absent. If a student persists in ignoring safety directives, the matter will be referred to the Office of the Dean of Students for review and possible disciplinary actions as described in the Student Handbook.

You may find detailed safety protocols here:

https://www.nyit.edu/about/phased_campus_return_details

End